

# Choir conducting masterclass

July 9 - 22, 2024

Clermont-l'Hérault  
France



Christophe Abramowitz / Radio France

Ensemble Esquisses

invites

Lionel Sow

Masterclass limited to  
8 participants

# Objective and educational content :

Gesture and theory work

Rehearsal management and conducting course with professional choir

Final concert

# Repertoire :

Berlioz - La mort d'Ophélie

Caplet - Messe à trois voix

Delibes - Les Pifferari ; Nymphes des bois

Debussy - Salut printemps

Durufié-Chevalier - Fables de La Fontaine

Dukas - Les sirènes

Koechlin - La paix ; Les étoiles

Ropartz - Les vêpres sonnent

pianist, Fanny Cousseau

# Schedule :

Friday, July 19

9h welcoming reception

10h - 13h conducting studies, preparation for rehearsal

14h - 17h conducting studies, preparation for rehearsal

Saturday, July 20

10h - 11h15 conducting studies, preparation for rehearsal

&

11h30 - 13h choir rehearsal

Sunday, July 21

14h30 - 16h30 choir rehearsal

17h - 19h choir rehearsal

Monday, July 22

10h30 - 13h30 rehearsal

16h - 17h rehearsal

18h final concert

Participants are invited to the concert that Ensemble Esquisses will give on July 19 at the Saint-Paul church in Clermont-l'Hérault as well as other events of the Cord'Hérault festival

# Registration conditions :

No age limit

All levels but with significant experience

**Applications :** to be sent before April 30, 2024 to [contact@ensemble-esquisses.fr](mailto:contact@ensemble-esquisses.fr)

CV

Motivation letter

Video (10' max, concert, rehearsal... that shows you as a conductor)

# Masterclass fees :

Active participants : 800€

Passive participants : 50€ (1 day) / 100€ (3 days)

# Accommodation :

Please note that these fees DO NOT include travel and accommodation. However lunches will be covered by the organization and served by a caterer for all participants and the artistic team

Please let us know if you have any difficulties finding accommodation

# Rules & cancelation :

A deposit of 400 € will be requested from successful participants

The full fees must be paid no later than June 23

Payments will be made by bank transfer

In case of cancellation after July 1st, the deposit cannot be refunded

The selection of the active participants will be communicated by May 18, 2024

# Lionel Sow



Musical director of the Radio France Choir since September 2022, he is also artistic director of the National Music Forum Choir (NFM Chor) in Wroclaw (Poland) since October 2021.

Renowned pedagogue, he taught choir conducting at the Conservatoire National Supérieur de Lyon between 2017 and 2023.

Christophe Abramowitz / Radio

## Ensemble Esquisses

Ensemble Esquisses 

ensemble.esquisses 

<https://ensemble-esquisses.fr>



A professional female voice choir, Ensemble Esquisses, directed by Guillemette Daboval, sets its sights on the repertoire of the 19th to the 21st centuries with a particular affinity for French music. His first record "Par un matin", released in September 2023 on the Evidence label, is already critically acclaimed.

This masterclass is supported by

Mécénat G & B Sousi

Fondation Bullukian

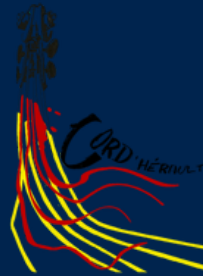
Festival Cord'Hérault

Musiques & Passions



Soutenu par la

FONDATION  
BULLUKIAN



Complete program for the 3rd edition of the Cord'Hérault festival

on the website

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